

he Franz Rosenzweig Minerva arch Center for German-Jewish ture and Cultural History

THE HEBREW UNIVERSITY **OF JERUSALEM**

ISRAEL INSTITUTE FOR ADVANCED STUDIES



A Laboratory for Theory and Practice in the Theater – a Preliminary Report ORGANIZERS: Freddie Rokem, Ruth Kanner / Tel Aviv University

PARTICIPANTS

Vivian Liska, University of Antwerp / Paul North, Yale University / Galili Shahar, Tel Aviv University / Esa Kirkkopelto, Malmö Theatre Academy / Shirley Gal, RKT Group / Siwar Awwad, RKT Group / Tali Kark, RKT Group / Ronen Babluki, RKT Group / Adi Meirovitch, RKT Group / Arnon Rosenthal, RKT Group / Adi Chawin, Tel Aviv University / Ruth Schor, The Hebrew University of Jerusalem / Jan Kühne, The Hebrew University of Jerusalem / Ira Avneri, Tel Aviv University / Daphna Ben-Shaul, Tel Aviv University / Nikolaus Müller-Schöll, Goethe University Frankfurt / Richard Gough, Journal of Performance Research UK

The conference will take place at the National Library of Israel, The Hebrew University of Jerusalem, Edmond J. Safra Campus, Givat Ram, Jerusalem.

For registration please see: https://iias.huji.ac.il/Conference-Interruptions

Drawing by Franz Kafka; The Literary Estate of Max Brod, National Library of Israel